

Liszteria

Xylophone Duet

based on Themes by Brahms & Liszt

arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Liszteria

(xylophone duet)

Sandy Smith
(arranged when Brahms & Liszt)

Allegro ♩ = 152

Cadenza

The musical score is arranged in 18 staves. The top two staves are for Xylophone 1 and Xylophone 2, both in treble clef with a key signature of two flats and a 2/4 time signature. The remaining staves are for various brass instruments: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Timpani. The score includes dynamic markings such as *f* (forte) and *marcato*. The piece concludes with a Cadenza section for the xylophones.

Allegretto ♩ = 72

B Allegro Moderato ♩ = 132

23₃

Yxl. 1

Yxl. 2

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

31^g

Xyl. 1

Xyl. 2

Sop. Cnt.

Solo Cnt. 2 players *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass *rfz*

Bb Bass *rfz*

Timp.

39^o *b₂*

Xyl. 1

Xyl. 2

Sop. Cnt. metal mute open

Solo Cnt. 2 players metal mutes open

Rep. Cnt.

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Bb Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp. *f*

45

Xyl. 1

Xyl. 2 *f marcato*

Sop. Cnt.

Solo Cnt.

Rep. Cnt. *mf* *sim.*

2nd Cnt. *mf* *sim.*

3rd Cnt. *mf* *sim.*

Flug.

Solo Hn. *mf* *sim.*

1st Hn. *mf* *sim.*

2nd Hn. *mf* *sim.*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph. *mf* *sim.*

E♭ Bass *mf* *sim.*

B♭ Bass *mf* *sim.*

Timp. *mf* *sim.*

58

Xyl. 1 *mf*

Xyl. 2

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *solo* *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph. *mp*

Eb Bass

Bb Bass

Timp.

E poco a poco accel. to F

This musical score page includes the following parts and markings:

- Xyl. 1:** Starts at measure 65 with a treble clef and a key signature of one flat. It remains silent until measure 68, where it begins a rhythmic pattern of eighth notes.
- Xyl. 2:** Begins at measure 65 with a treble clef and a key signature of one flat, playing a continuous eighth-note pattern. A dynamic marking of *mf* is present.
- Sop. Cnt.:** Remains silent until measure 68, where it plays a half note with a dynamic marking of *v*.
- Solo Cnt.:** Remains silent until measure 68, where it plays a half note chord with a dynamic marking of *v* and the instruction "3 players".
- Rep. Cnt.:** Plays a half note chord in measures 65-68 with a dynamic marking of *v*.
- 2nd Cnt.:** Remains silent throughout the page.
- 3rd Cnt.:** Remains silent throughout the page.
- Flug.:** Plays a rhythmic pattern of eighth notes in measures 65-68.
- Solo Hn.:** Plays a half note chord in measures 65-68.
- 1st Hn.:** Plays a half note chord in measures 65-68.
- 2nd Hn.:** Remains silent throughout the page.
- 1st Bar.:** Remains silent throughout the page.
- 2nd Bar.:** Remains silent throughout the page.
- 1st Tbn.:** Plays a half note chord in measures 65-68.
- 2nd Tbn.:** Plays a half note chord in measures 65-68.
- Bass Tbn.:** Remains silent until measure 68, where it plays a half note chord with a dynamic marking of *mp*.
- Bb Euph.:** Plays a rhythmic pattern of eighth notes in measures 65-68.
- Eb Bass:** Plays a half note chord in measures 65-68.
- Bb Bass:** Plays a half note chord in measures 65-68.
- Timp.:** Plays a half note chord in measures 65-68.

72_g

Xyl. 1

Xyl. 2

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

79

Xyl. 1

Xyl. 2

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Musical score for page 13, measures 85-91. The score includes parts for Xyl. 1, Xyl. 2, Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass, and Timp. Dynamics include *f* and *mf*.

92_g

Xyl. 1 *mp*

Xyl. 2 *mp*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn. *p*

Bb Euph.

E♭ Bass *p*

B♭ Bass

Timp.

97

Xyl. 1

Xyl. 2

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

104 **G** 2'00" to here

104 **G** 2'00" to here

Xyl. 1 *mp*

Xyl. 2 *mp*

Sop. Cnt. solo (metal mute) *p*

Solo Cnt. *f* solo (metal mute) *p*

Rep. Cnt.

2nd Cnt. metal mutes *p*

3rd Cnt.

Flug. *f* *p*

Solo Hn *f* *p*

1st Hn *f* *p*

2nd Hn *f* *p*

1st Bar. *f* *p*

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph. *f* *p*

E♭ Bass

B♭ Bass

Timp. *f* *p*

109

Xyl. 1 *f*

Xyl. 2 *f*

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf* solo (open)

2nd Cnt. open

3rd Cnt. *mf*

Flug.

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

115

Xyl. 1

Xyl. 2

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

open

mf

f

f

f

f

f

H

124

Xyl. 1 

 Xyl. 2 

 Sop. Cnt. 

 Solo Cnt. 

 Rep. Cnt. 

 2nd Cnt. 

 3rd Cnt. 

 Flug. 

 Solo Hn 

 1st Hn 

 2nd Hn 

 1st Bar. 

 2nd Bar. 

 1st Tbn. 

 2nd Tbn. 

 Bass Tbn. 

 Bb Euph. 

 Eb Bass 

 Bb Bass 

 Timp. 

open

solo corny

mf

mf

mf

mf

f

f

mf

f

f

mf

mf

mf

mf

v.

137

Xyl. 1

Xyl. 2

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph. *solo corny* *mf*

Eb Bass

Bb Bass

Timp.

150

The image shows a musical score for a large ensemble. The instruments listed on the left are: Xyl. 1, Xyl. 2, Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., and Eb Ba. The score is written in treble clef with a key signature of one flat (Bb). The music consists of several measures of rhythmic patterns, primarily eighth and sixteenth notes. A large diagonal line is drawn across the page from the bottom left to the top right, indicating that the score is incomplete.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet