

Habanera

**from the Opera «Carmen»
for Mezzosoprano & Band**
Georges Bizet
arr. Howard Lorriman

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy

Spieldauer
durée
playing time

not recorded yet

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CH-4537 Wiedlisbach, Switzerland**

Habanera

for soprano and brass band

G. Bizet
arr. H. Lorrinan

Allegretto quasi Andantino

$\text{♩} = 72$

Soprano Solo

Soprano Eb Cornet

Solo Bb Cornet 1&2

Solo Bb Cornet 3&4

Repiano Bb Cornet

2nd & 3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Triangle & Tambourine

L'a-mour est un oi-seau re-bel-le que nul ne peut ap-pri-voiser, et c'est bien en vain qu'on l'ap'

St. mute

pp

pp

pp

10

Soprano Solo
pel-le, s'il lui con- vient de re-fu- ser. Rien n'y fait, me-nace ou pri - è - re, l'un par-le bien, l'au - tre se tait; et c'est lau-tre que je pré - fè - re, il n'a rien

porta.

Soprano E♭ Cornet

Solo B♭ Cornet 1&2

Solo B♭ Cornet 3&4

Repiano B♭ Cornet

2nd & 3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timp.

Perc.

Soprano Solo

en - fant de Bo hème, il n'a ja - mais, ja - mais con - nu de loi, si tu ne m'ai - mes pas, je t'ai me; si je t'ai - me, prends garde à toi! Si tu ne

Soprano Eb Cornet

Solo Bb Cornet 1&2

Solo Bb Cornet 3&4

Repiano Bb Cornet

2nd & 3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Perc.

38

B

Soprano Solo
 m'ai-mes pas, si tu ne m'ai-mes pas, je t'ai - me! mais si je t'ai-me, si je t'ai-me, prends gar - de à toi!

Soprano Eb Cornet
f *p*

Solo Bb Cornet 1&2
pp *cresc.*

Solo Bb Cornet 3&4
pp *cresc.*

Repiano Bb Cornet
f *p*

2nd & 3rd Bb Cornet
f *p*

Flugelhorn
f *p*

Solo Eb Horn
f *p*

1st Eb Horn
f *p*

2nd Eb Horn
f *p*

1st Bb Baritone
f

2nd Bb Baritone
f

1st Bb Trombone
f *p*

2nd Bb Trombone
f *p*

Bass Trombone
f *p*

Euphonium
f *pp* *cresc.* *mf*

Eb Bass
pp *f* *pp* *mf* *mf*

Bb Bass
f *mf* *mf*

Perc.
f *p*

Soprano Solo

Si tu ne m'aimes pas, si tu ne m'ai-mes pas, je t'ai - me!

Soprano E♭ Cornet

Solo B♭ Cornet 1&2

Solo B♭ Cornet 3&4

Repiano B♭ Cornet

2nd & 3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Perc.

57 *cresc.* *f* **C** *p*

Soprano Solo
Mais si je t'ai-me, si je t'ai-me, prends garde à toi! L'oi-seau que tu croy-ais sur

Soprano E♭ Cornet *f* *solo*

Solo B♭ Cornet 1&2 *pp* *cresc.* *f* *pp* *St. mute*

Solo B♭ Cornet 3&4 *pp* *cresc.* *f* *pp* *St. mute*

Repiano B♭ Cornet *f*

2nd & 3rd B♭ Cornet *f*

Flugelhorn *pp* *poco sf* *f*

Solo E♭ Horn *pp* *poco sf* *f*

1st E♭ Horn *f*

2nd E♭ Horn *f*

1st B♭ Baritone *p* *f*

2nd B♭ Baritone *p* *f*

1st B♭ Trombone *p* *f*

2nd B♭ Trombone *p* *f*

Bass Trombone *p* *f*

Euphonium *pp* *cresc.* *f* *f* *pp*

E♭ Bass *pp* *f* *f* *pp*

B♭ Bass *f* *f* *pp*

Perc. *f*

66

Soprano Solo
pren-dre bat-tit de l'aile et_s'en-vo - la; l'a-mour est loin, tu peux l'at - ten-dre; tu ne l'at- tends plus, il est là! Tout au-tour de toi vi-te, vi-te, il vient s'en

Soprano Eb Cornet

Solo Bb Cornet 1&2

Solo Bb Cornet 3&4

Repiano Bb Cornet

2nd & 3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Perc.

75

porta.

D

espress.

Soprano Solo

va_puis il re-vient; tu crois le te-nir, il t'é - vi - te; tu crois l'é - vi - ter, il te tient! L'a - mour! L'a - mour!

Soprano Eb Cornet

Solo Bb Cornet 1&2

Solo Bb Cornet 3&4

Repiano Bb Cornet

2nd & 3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Perc.

The musical score is arranged in a standard orchestral format with the vocal line at the top. The instrumental parts are grouped by instrument type. The vocal line includes lyrics in French. The score features various musical notations such as triplets, slurs, and dynamic markings. A section marked 'D' is indicated by a box above the vocal line. The percussion part is at the bottom and includes a triangle symbol.

85

Soprano Solo

L'a - mour! L'a - mour! L'a-mour est en-fant de Bo hème, il n'a ja - mais, ja-mais con-nu de loi, si tu ne m'aimes pas, je fai - me; si

Soprano Eb Cornet

Solo Bb Cornet 1&2

pp

Solo Bb Cornet 3&4

pp

Repiano Bb Cornet

2nd & 3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Perc.

95

Soprano Solo
je t'ai me, prends garde à toi! — Si tu ne m'aimes pas, si tu ne m'ai mes pas je t'ai - me! Mais si je t'ai me, si je t'ai me, prends gar - de à

Soprano Eb Cornet
f

Solo Bb Cornet 1&2
pp *cresc.*

Solo Bb Cornet 3&4
pp

Repiano Bb Cornet
f

2nd & 3rd Bb Cornet
f

Flugelhorn
f

Solo Eb Horn
f

1st Eb Horn
f

2nd Eb Horn
f

1st Bb Baritone
f

2nd Bb Baritone
f

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet