

# Rockin' Together

for 4 Part & Percussion

Christian Bouthier

1. Elephant Rock
2. Tiger Rock

Artikel-Nr.   item code	19030
Kategorie   categories	Junior Band
Besetzung   instrumentation	4 Part & Percussion
Edition	No. 225
Genre	Unterhaltung   entertainment
Schwierigkeit   difficulty	B = leicht   easy



# BAND BOOK FOR BEGINNERS

**No. 225**

## **Rockin' Together**

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1. Elephant Rock
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- 

**score in C**  
**parts included for:**

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in E <sup>b</sup>	Soprano Cornet, E <sup>b</sup> Clarinet
Part 1 in B <sup>b</sup>	1 <sup>st</sup> Trumpet/Cornet, Flugelhorn, 1 <sup>st</sup> Clarinet
Part 2 in B <sup>b</sup>	2 <sup>nd</sup> Trumpet/Cornet, Flugelhorn, 2 <sup>nd</sup> Clarinet
Part 2 in E <sup>b</sup>	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in E <sup>b</sup>	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in B <sup>b</sup>	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in B <sup>b</sup>	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, B <sup>b</sup> Bass
Part 4 in E <sup>b</sup>	E <sup>b</sup> Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

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# Rockin' Together

## 1. Elephant Rock

Christian Bouthier

Rock feeling ♩ = 184

5

Part 1  
*f* *mf*

Part 2  
*f* *mf*

Part 3  
*f* *mf*

Part 4  
*f* *mf*

Drum Set  
*f* *mf*

Beating *mf*

on closed hi-hat

Detailed description: This system contains the first five measures of the piece. It features five staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), and Drum Set (two staves). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is marked with a 'Rock feeling' tempo of 184 beats per minute. Dynamics range from forte (f) to mezzo-forte (mf). The drum set part includes a hi-hat pattern with '+' symbols above the notes, and the beating part shows the drum kit layout with 'x' marks for hi-hat and 'z' for other drums.

Part 1

Part 2

Part 3

Part 4

Drum Set

Beating

Detailed description: This system contains measures 6 through 10. It continues the musical themes established in the first system across the same five staves. The notation includes various melodic lines for the instruments and a consistent drum set pattern. The dynamics and key signature remain consistent with the first system.

1.

Part 1

Part 2

Part 3

Part 4

Drum Set

Beating

Musical score for measures 1-6, first ending. The score is written for six parts: Part 1 (Treble clef), Part 2 (Treble clef), Part 3 (Bass clef), Part 4 (Bass clef), Drum Set (with plus signs for hits), and Beating (with plus signs for hits). The key signature has two flats. Dynamics include *f* (forte) in measures 5 and 6. A first ending bracket covers measures 5 and 6.

19

2.

Part 1

Part 2

Part 3

Part 4

Drum Set

Beating

Musical score for measures 7-10, second ending. The score is written for six parts: Part 1 (Treble clef), Part 2 (Treble clef), Part 3 (Bass clef), Part 4 (Bass clef), Drum Set (with plus signs for hits), and Beating (with plus signs for hits). The key signature has two flats. Dynamics include *f* (forte) in measures 7 and 8. A second ending bracket covers measures 9 and 10.

Part 1

Part 2

Part 3

Part 4

Drum Set

Beating

27

Part 1

Part 2

Part 3

Part 4

Drum Set

Beating

*mf*

*mf* 2nd time only

*mf*

*mf*

*mf*

Part 1

Part 2

Part 3

Part 4

Drum Set

Beating

Part 1

Part 2

Part 3

Part 4

Drum Set

Beating



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

## 2. Tiger Rock

Rock feeling ♩ = 184

Part 1  
*f*

Part 2  
*f*

Part 3  
*f*

Part 4  
*f*

Drum Set  
*ff*

Beating  
*ff*

Detailed description: The score is for a piece titled '2. Tiger Rock' with a 'Rock feeling' and a tempo of 184 beats per minute. It is written in 4/4 time and the key signature has one flat (Bb). The score consists of six parts. Part 1 (treble clef) starts with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. Part 2 (treble clef) also starts with a forte (*f*) dynamic and has a more rhythmic, eighth-note pattern. Part 3 (bass clef) starts with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. Part 4 (bass clef) starts with a forte (*f*) dynamic and has a rhythmic, eighth-note pattern. The Drum Set part starts with a fortissimo (*ff*) dynamic and features a pattern of eighth notes with '+' symbols above them. The Beating part starts with a fortissimo (*ff*) dynamic and features a pattern of eighth notes with 'x' symbols above them. The score is divided into four measures.



**5**

Part 1  
*mf*

Part 2  
*mf* 2nd time only

Part 3  
*mf*

Part 4  
*mf*

Drum Set  
*mf*

Beating  
*mf*

Part 1

Part 2

Part 3

Part 4

Drum Set

Beating

1.

19

2.

Part 1

Part 2

Part 3

Part 4

Drum Set

Beating

*f*

Part 1

Part 2

Part 3

Part 4

Drum Set

Beating

Part 1

Part 2

Part 3

Part 4

Drum Set

Beating

*ff*

*ff*

32

Part 1

Part 2

Part 3

Part 4

Drum Set

Beating

*ff* clap hands

*ff* clap hands

*ff*

*ff*



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet