

Probepartitur | Mini Score

Fanfare

From «Sinfonietta»

for 8 Part & Percussion

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arr. Rob J. Hume

Artikel-Nr. item code	19033
Kategorie categories	Junior Band
Besetzung instrumentation	8 Part & Percussion
Edition	No. 226
Genre	Klassik classical
Schwierigkeit difficulty	B = leicht easy



JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

Fanfare

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Allegretto ♩ = 112

A

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Bass Drum

Cymbals

The score is for a fanfare in 2/4 time, key of B-flat major. It consists of eight parts for strings and woodwinds, plus percussion. Part 1 (Violin I) and Part 2 (Violin II) play a melodic line starting in the second measure, marked *f*. Part 3 (Violin III) is silent. Part 4 (Viola) plays a sustained accompaniment of eighth notes, marked *mf*. Part 5 (Cello I) plays a sustained accompaniment of eighth notes, marked *mf*, with a *ff* dynamic in the second measure. Part 6 (Cello II) plays a sustained accompaniment of eighth notes, marked *mf*. Part 7 (Double Bass) plays a sustained accompaniment of eighth notes, marked *mf*, with a *ff* dynamic in the second measure. Part 8 (Bassoon) plays a melodic line starting in the second measure, marked *ff*. The Timpani part has a *ff* dynamic in the second measure. The Bass Drum part has a *ff* dynamic in the second measure. The Cymbals part is silent.

13

B **C**

Pt.1

Pt.2

Pt.3

Pt.4

Pt.5

Pt.6

Pt.7

Pt.8

Timp.

B. D.

Cym.

The musical score consists of nine staves. Pt.1-3 are in treble clef, Pt.4-8 in bass clef, Timp. in bass clef, and B. D. and Cym. in percussion clef. Section B (measures 13-18) and Section C (measures 19-24) are marked with repeat signs. Dynamics are indicated by *ff*, *mf*, and *f*. The key signature has two flats, and the time signature is 3/4.

D

22

Musical score for Percussion parts Pt.1 through Pt.8, Timp., B. D., and Cym. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). A section marker 'D' is placed above the first measure of Pt.1. The score is divided into two measures by a double bar line with repeat dots. Dynamic markings include *ff* (fortissimo) and *sf* (sforzando). Pt.1, Pt.2, and Pt.3 play sixteenth-note patterns. Pt.4 plays a sequence of notes with *sf* and *ff* markings. Pt.5, Pt.6, and Pt.7 play sustained notes with *sf* markings. Pt.8 plays a sequence of notes with an *ff* marking. Timp. (Timpani) is silent. B. D. (Bass Drum) and Cym. (Cymbal) play specific rhythmic patterns.

E ♩ = 145

31

The musical score consists of eight parts (Pt. 1-8), Timpani (Timp.), Bass Drum (B. D.), and Cymbal (Cym.). The key signature is E major (one sharp) and the time signature is 3/4. The tempo is marked as ♩ = 145. The score begins at measure 31. Part 1 (Pt. 1) starts with a melodic line in the treble clef, marked *f*. Part 2 (Pt. 2) and Part 3 (Pt. 3) play rhythmic accompaniment in the treble clef, marked *sf*. Part 4 (Pt. 4) plays a rhythmic accompaniment in the treble clef, marked *sf*. Part 5 (Pt. 5) and Part 7 (Pt. 7) play rhythmic accompaniment in the bass clef, marked *sf*. Part 6 (Pt. 6) plays a rhythmic accompaniment in the bass clef, marked *sf*. Part 8 (Pt. 8) plays a rhythmic accompaniment in the bass clef, marked *ff*. The Timpani (Timp.) part is silent. The Bass Drum (B. D.) part plays a rhythmic pattern, marked *ff*. The Cymbal (Cym.) part is silent.

F

37 *divisi* *ff* *tutti*

Pt.1 *ff* *tutti*

Pt.2 *ff*

Pt.3 *ff* *sf*

Pt.4 *ff* *sf*

Pt.5 *sf* *ff* *sf* *sf*

Pt.6 *sf* *sf* *sf* *sf* *sf*

Pt.7 *sf* *ff* *sf* *sf*

Pt.8 *ff* *sf*

Timp.

B. D. *ff*

Cym.

G ♩ = 112

43

Pt. 1
Musical notation for Part 1, measures 43-46. Dynamics: *f* to *ff*.

Pt. 2
Musical notation for Part 2, measures 43-46. Dynamics: *f* to *ff*.

Pt. 3
Musical notation for Part 3, measures 43-46. Dynamics: *mp*, *mf*, *f* to *ff*.

Pt. 4
Musical notation for Part 4, measures 43-46. Dynamics: *mp*, *mf*, *f* to *ff*.

Pt. 5
Musical notation for Part 5, measures 43-46. Dynamics: *mp*, *mf*, *f* to *ff*.

Pt. 6
Musical notation for Part 6, measures 43-46. Dynamics: *mp*, *mf*, *f* to *ff*.

Pt. 7
Musical notation for Part 7, measures 43-46. Dynamics: *mp*, *mf*, *f* to *ff*.

Pt. 8
Musical notation for Part 8, measures 43-46. Dynamics: *mp*, *mf*, *f* to *ff*.

Timp.
Musical notation for Timpani, measures 43-46. Dynamics: *f* to *ff* to *mf*.

B. D.
Musical notation for Bass Drum, measures 43-46. Dynamics: *mp*, *mf*, *f*, *f* to *ff* to *mf*.

Cym.
Musical notation for Cymbal, measures 43-46. Dynamics: *f*.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet