

Radio Days

for Brass Quintet

Richard Rodgers / Ruth Lowe
arr. Alan Fernie

Medley:

- Imagination
- There's A Small Hotel
- I'll Never Smile Again

Artikel-Nr. item code	19039
Kategorie categories	Brass Ensemble
Besetzung instrumentation	Brass Quintett Brass Quintet
Edition	No. 442
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	C = mittel medium



OBRASSO BRASS ENSEMBLE SERIES

No. 442

Radio Days

For Brass Quintet
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parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 4 Trombone bass clef
- 4 Trombone treble clef
- 5 Tuba
- 5 E^b Bass

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Gently Swinging, low key! ♩ = 88 - 92

1st B \flat Trumpet
f

2nd B \flat Trumpet
f

Horn in F
f

Trombone
f

Tuba
f

The first system of the score consists of five staves for brass instruments. The 1st B \flat Trumpet, 2nd B \flat Trumpet, Horn in F, Trombone, and Tuba parts are all marked with a forte (*f*) dynamic. The music is in a low key and features a gently swinging feel with a tempo of 88-92 beats per minute. The notation includes various rhythmic patterns, slurs, and accents across the four-measure system.

5 A "Imagination"

1st B \flat Trp.
mf

2nd B \flat Trp.
mp

Hrn.
mp

Tromb.
mp

Tb.
mp

The second system begins with a section marker '5' and a box containing the letter 'A', followed by the title '"Imagination"'. The dynamics are marked mezzo-forte (*mf*) for the 1st B \flat Trumpet and mezzo-piano (*mp*) for the 2nd B \flat Trumpet, Horn, Trombone, and Tuba. The music continues with similar rhythmic patterns and phrasing as the first system, spanning four measures.

9

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

poco

13

B

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

mp

17

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

21 C

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

mp lead

p

p

25

1st B♭ Trp. *mf*

2nd B♭ Trp. *mf*

Hrn. *mf*

Tromb. *mf*

Tb. *mf*

29 D

1st B♭ Trp. *mp* *f*

2nd B♭ Trp. *mp* *f*

Hrn. *mp* *f*

Tromb. *mp* *f*

Tb. *mp* *f*

33

1st B \flat Trp. *mf* *mp*

2nd B \flat Trp. *mf* *mp*

Hrn. *mf* *mp*

Tromb. *mf* *mp*

Tb. *mf* *mp*

37

1st B \flat Trp. *mp* *f* *mf*

2nd B \flat Trp. *mp* *f*

Hrn. *mp* *f*

Tromb. *mp* *f*

Tb. *mp* *f*

41 E "There's A Small Hotel"

1st B \flat Trp. *mp*

2nd B \flat Trp. *mp*

Hrn. *mp*

Tromb. *mp*

Tb. *mp*

45

1st B \flat Trp. 1.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

49 2. F

1st B \flat Trp. *mp*

2nd B \flat Trp.

Hrn. *p*

Tromb. *p*

Tb. *p*

Detailed description: This system of music covers measures 49 to 52. It features five staves: 1st B \flat Trp., 2nd B \flat Trp., Horn, Trombone, and Tuba. A first ending bracket spans measures 49 and 50, with a second ending bracket starting at measure 51. A box labeled 'F' is positioned above measure 51. The 1st B \flat Trp. part has a dynamic marking of *mp* at the start of measure 51. The Horn part has a dynamic marking of *p* at the start of measure 51. The Trombone and Tuba parts have a dynamic marking of *p* at the start of measure 52. The music is in a key with one sharp (F#) and a common time signature.

53

1st B \flat Trp.

2nd B \flat Trp. *mp*

Hrn. *p*

Tromb. *mp* *p*

Tb.

Detailed description: This system of music covers measures 53 to 56. It features five staves: 1st B \flat Trp., 2nd B \flat Trp., Horn, Trombone, and Tuba. The 2nd B \flat Trp. part has a dynamic marking of *mp* at the start of measure 53. The Horn part has a dynamic marking of *p* at the start of measure 53. The Trombone part has dynamic markings of *mp* at the start of measure 54 and *p* at the start of measure 55. The music is in a key with one sharp (F#) and a common time signature.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet