

Probepartitur | Mini Score

A Summer Overture

for 8 Part & Percussion

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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

A Summer Overture

for John Boax

Alan Fernie

Pesante ♩ = 96

Part 1 *ff*

Part 2 *ff*

Part 3 *ff*

Part 4 *ff*

Part 5 *ff* Marcato ma sempre pesante

Part 6 *ff*

Part 7 *ff* Marcato ma sempre pesante

Part 8 *ff*

Percussion 1 *ff*

Percussion 2 *ff* B.D. Cym. Gisp

7 A

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Percussion 1

Percussion 2

mp

1. Solo

mp

mp

mp

f *ff*

12

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Percussion 1

Percussion 2

mp

p

mp

p

mp

poco

poco

mp

mp

pp *p*

Tutti

1 Solo

18

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Percussion 1

Percussion 2

mp

mp

mp

1. Solo

mp

Tutti

mp

B

Detailed description: This is a page of a musical score for ten parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Part 1 (Treble clef) starts at measure 18 with a rest, followed by a series of eighth notes with accents starting in measure 21, and a half note in measure 24. Part 2 (Treble clef) has rests in measures 18-23 and a half note in measure 24. Part 3 (Treble clef) has rests in measures 18-23 and a half note in measure 24. Part 4 (Treble clef) has a half note in measure 18, a half note in measure 21, and a melodic phrase starting in measure 24. Part 5 (Bass clef) has a half note in measure 18, a half note in measure 21, and a half note in measure 24. Part 6 (Bass clef) has a half note in measure 18, a half note in measure 21, and a half note in measure 24. Part 7 (Bass clef) has a melodic line in measures 18-23 and a half note in measure 24. Part 8 (Bass clef) has a half note in measure 18, a half note in measure 21, and a half note in measure 24. Percussion 1 (Bass clef) has a rest in measure 18, a rhythmic pattern in measures 21-23, and a rest in measure 24. Percussion 2 (Treble clef) has a rest in measure 18, a rhythmic pattern in measures 21-23, and a rest in measure 24. Dynamics include *mp* (mezzo-piano) in measures 21, 24, and 24. A **B** section marker is in the top right. Performance markings include '1. Solo' above Part 4 in measure 24 and 'Tutti' above Part 7 in measure 21.

23

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *Tutti*

Part 5

Part 6

Part 7 *mp*

Part 8 *mp*

Percussion 1

Percussion 2 *pp* *p* *p*

28 C

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Percussion 1

Percussion 2

Detailed description: This page of a musical score contains measures 28 through 31. It features ten staves. Staves 1-4 are in treble clef, while staves 5-8 are in bass clef. Percussion 1 is in bass clef, and Percussion 2 is in treble clef. The key signature has two flats (B-flat and E-flat). A common time signature 'C' is enclosed in a box at the top right. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings like 'f' (forte). Percussion parts include specific symbols for cymbals and triangles. The music is divided into four measures by vertical bar lines.

D Sempre molto marcato

36

Part 1
ff

Part 2
ff

Part 3
ff

Part 4
ff

Part 5
ff

Part 6
ff

Part 7
ff

Part 8
ff

Percussion 1

Percussion 2
ff *f* *ff* *mf* *f*

45

Part 1

Part 2 *cantabile*
mp

Part 3 *cantabile*
mp

Part 4

Part 5

Part 6

Part 7 *p*

Part 8 *p*

Percussion 1

Percussion 2

This musical score page contains ten staves for instrumental parts and two staves for percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Part 1 is a treble clef staff with whole rests. Part 2 and Part 3 are treble clef staves with melodic lines, marked *cantabile* and *mp*. Part 4 is a treble clef staff with eighth-note patterns. Part 5 is a bass clef staff with eighth-note patterns. Part 6 is a bass clef staff with half-note patterns. Part 7 is a bass clef staff with half-note patterns, marked *p*. Part 8 is a bass clef staff with half-note patterns, marked *p*. Percussion 1 is a treble clef staff with rhythmic patterns. Percussion 2 is a treble clef staff with rhythmic patterns, marked with triangle symbols.

50

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Percussion 1

Percussion 2

F

mp *mf* *f* *ff*

mp *mf* *f* *ff*

mp *mf* *f* *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

p *mp* *mf* *ff*

Cym. *ff* B.D.

55

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Percussion 1

Percussion 2

Gisp

ff

The musical score consists of ten staves. Staves 1-8 are labeled Part 1 through Part 8. Part 1 is in treble clef, while Parts 2-8 are in bass clef. The key signature has two flats. Part 1 has a whole rest in the first three measures, followed by eighth notes in the fourth and fifth measures. Part 2 has a whole note in the first measure, a quarter rest in the second, and eighth notes in the fourth and fifth measures. Part 3 has a whole note in the first measure, a quarter rest in the second, and eighth notes in the fourth and fifth measures. Part 4 has a whole note in the first measure, a quarter rest in the second, and eighth notes in the fourth and fifth measures. Part 5 has eighth notes in the first three measures, a quarter rest in the fourth, and a whole note in the fifth. Part 6 has a whole note in the first measure, a quarter rest in the second, and eighth notes in the fourth and fifth measures. Part 7 has eighth notes in the first three measures, a quarter rest in the fourth, and a whole note in the fifth. Part 8 has a whole note in the first measure, a quarter rest in the second, and eighth notes in the fourth and fifth measures. Percussion 1 has a whole rest in the first three measures, followed by eighth notes in the fourth and fifth measures. Percussion 2 has a whole rest in the first three measures, followed by eighth notes in the fourth and fifth measures. A box labeled 'Gisp' is placed above the Percussion 2 staff in the fifth measure. The dynamic marking *ff* is at the bottom right.

61 **G** Tutti forza

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Percussion 1

Percussion 2

f *ff* *f* *ff* *f*

66

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Part 8
Percussion 1
Percussion 2

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp

Glsp

Detailed description: This page of a musical score contains measures 66 through 70. It features eight melodic parts (Part 1 to Part 8) and two percussion parts (Percussion 1 and Percussion 2). The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino' with a metronome marking of ♩ = 80. The dynamic level is consistently mezzo-piano (*mp*). Part 1 and Part 2 are in treble clef, while Parts 3 through 8 and Percussion 1 are in bass clef. Percussion 2 uses a snare drum. The score includes various musical notations such as slurs, accents, and a 'Glsp' (glissando) marking in measure 70. The page number '14' is in the top left, and the tempo and metronome marking are in the top right. The measure number '66' is at the start of the first staff.

71 H

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Percussion 1

Percussion 2

p *mp* *p* *p* *p* *p* *p* *mp* *p* *mp* *p* *mp* *p*

77 I

Part 1 *mp* *> p* *mp*

Part 2 *> p* *mp*

Part 3 *mp*

Part 4 *> p*

Part 5 *> p* *mp*

Part 6 *mp*

Part 7 *> p* *mp*

Part 8 *mp*

Percussion 1 *p* *mp* *mp*

Percussion 2 *mp* Glsp

Detailed description: This page of a musical score, numbered 16, contains ten staves. Staves 1-8 are melodic parts. Part 1 is in treble clef, while Parts 2-8 are in bass clef. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. A first ending bracket labeled 'I' spans measures 77-80. Dynamic markings include *mp* (mezzo-piano) and *p* (piano), with accents (>) over notes. Percussion 1 uses a snare drum and a triangle, with dynamics *p* and *mp*. Percussion 2 uses a triangle and a glockenspiel (Glsp). The score concludes with a fermata over the final notes of Part 8 and Percussion 2.

84

J

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Percussion 1

Percussion 2

mf

mf

mf

mf

mf

mf

mf

mf

mp

p *mf*

K

92

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Percussion 1

Percussion 2

mp

mf

mp

mp

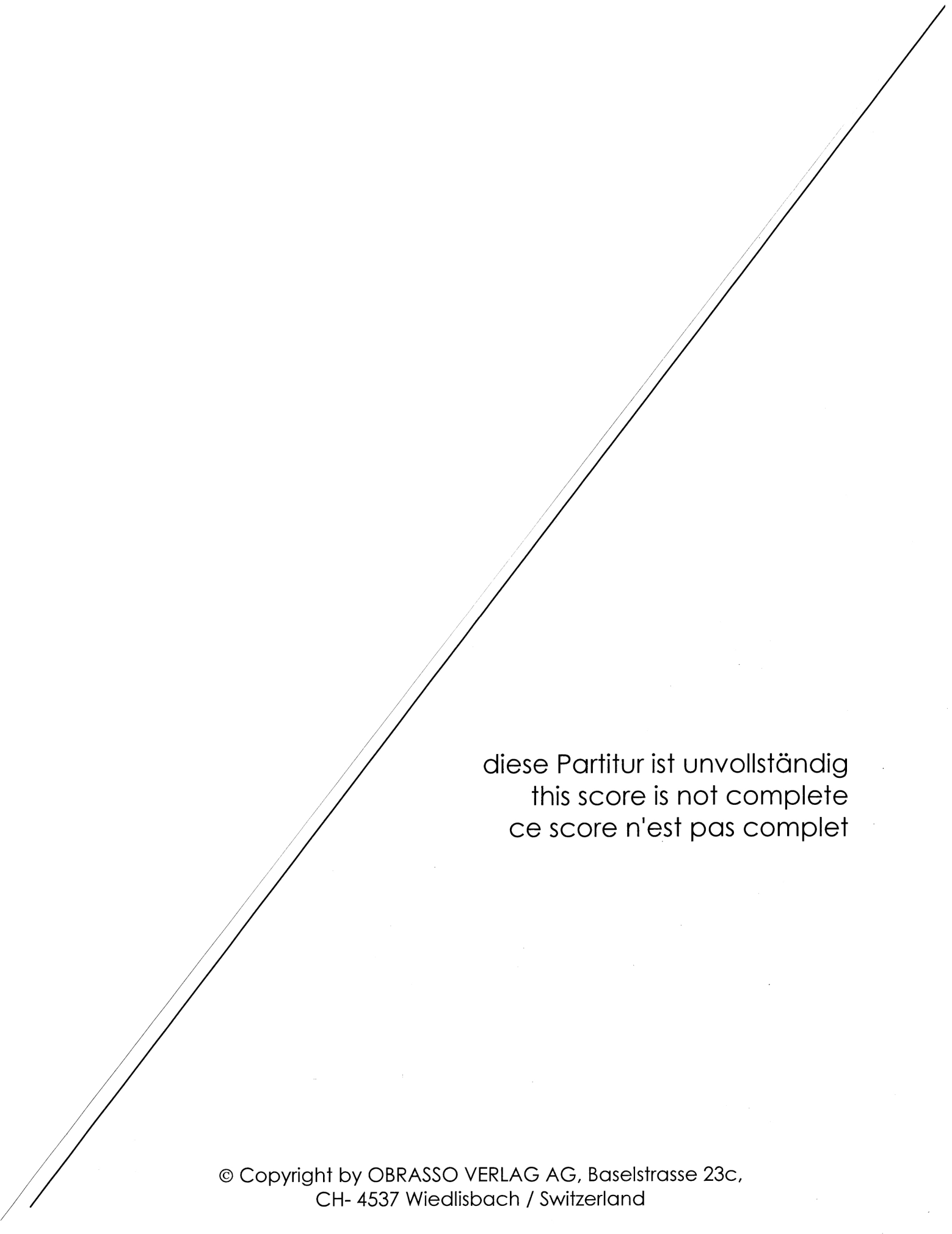
mp

mp

mp

mp

mp



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet