

# Cleopatra

B $\flat$  Cornet

Polka

Eugène Damaré  
edited by John Howarth

Allegro vivo

15 Cadenza

*f* *p*

17 Andantino ben marcato

*p* *rall. poco* *p*

22 *a tempo* *rall.* *animato*

*mf*

27 *p dolce*

32 *rall. un poco* *a tempo* *rall.* *a tempo*

*sfz p*

37

41 *vite* *rall.*

*p*

Cadenza

*f* *f* *p*

*brillante*

*ff*

47 *rall.* **Polka**

2 3 *p*

57

*f*

63

*p*

68

*pp*

73

*cresc. poco a poco* *p*

77

*p*

82

*p*

88

*p*

111

*sempre stacc.*

117  
*f* *p*  
3 3 3 3 3 3 3 3

123  
3 3 3 3 3 3 3 3 3 3

128  
*pp* *cresc. poco a poco*  
3 3 3 3 3 3 3 3 3 3

132  
*p*  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

136  
6 6 3 3 3 3 3 3

142  
6 3 3 3 3 3

147 **Trio** 15 *sempre stacc.*  
*p*  
3 6 6

167  
6 3 6 6 6 6

173  
6 6 6 6 6 *f*

177  
*p*  
3 3 3 3 3 3 3 3 3 3 3 6



diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

B $\flat$  Soloist

# Carmen Fantasy

Georges Bizet  
arr. Herman Bellstedt  
edited John Howarth

**Allegro** **2**

*f* *mf* *f*

*recitative*

**Moderato**

*mp* *tr* *tr*

**Allegretto**

*mf* *mf*

*f*

59 **Allegro moderato**  
8  
*mf*  $\longleftarrow$  *f*

71  
3 3 3 3 3 3 3 3 3 3 3 3

75  
3 *f* *mp* 6

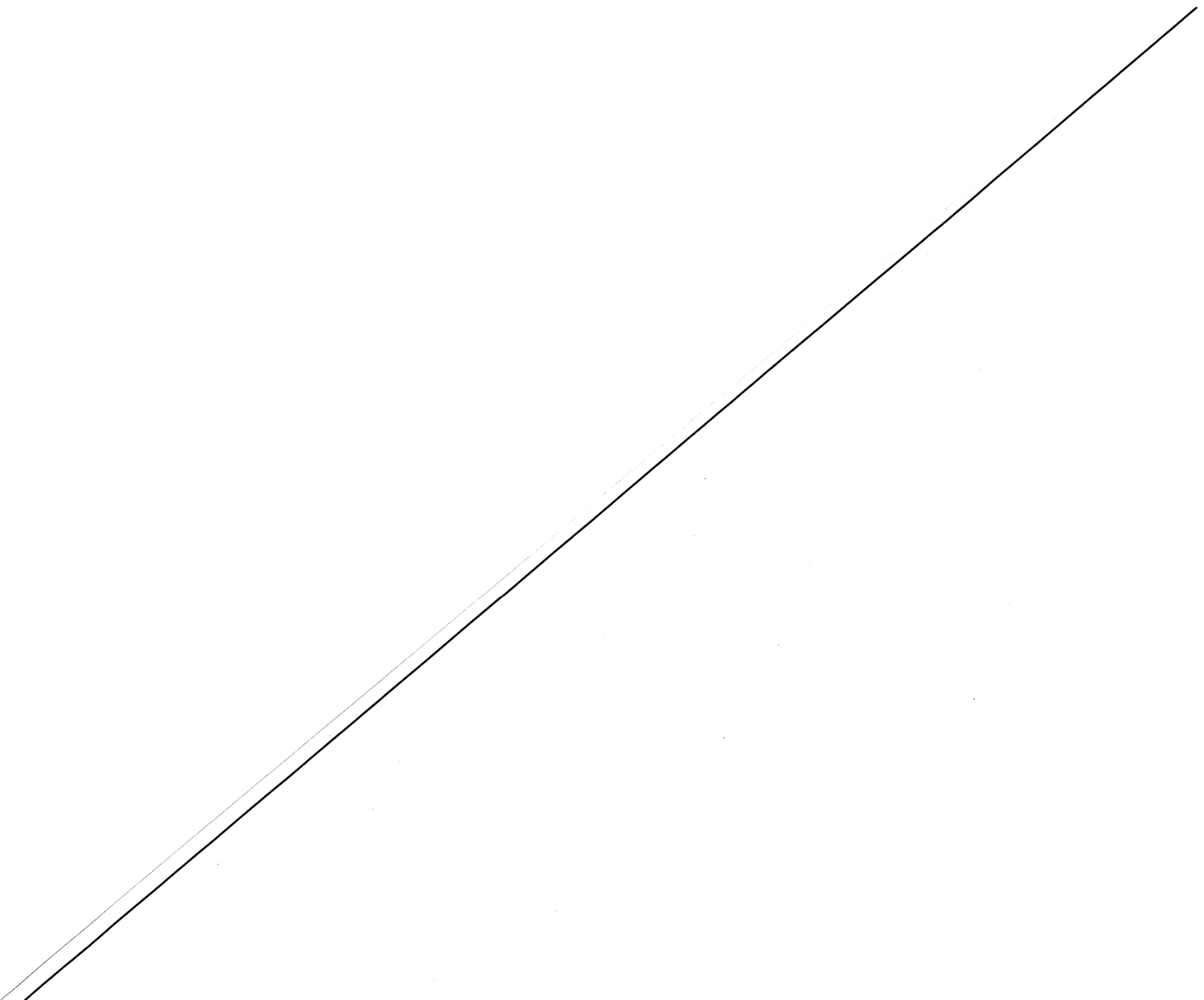
80

85 **Brillante**  
*mp* 3

88  
7

91  
3 3

95 **Cadenza**  
*mf* 3 3 3 3 *f* *mf* 3 3 3 3 3 3 *f*



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C Soloist

# Carmen Fantasy

Georges Bizet  
arr. Herman Bellstedt  
edited John Howarth

**Allegro** **2**

*f* *mf* *f*

*recitative*

6 *mf* *f*

**Moderato**

10 **5**

18 *mp* *tr* *tr*

26 *tr* *tr*

34 **Allegretto** *mf*

40 *mf*

46

53 *f*



**Allegro moderato**

59 **8**  
*mf* *f*

71 **3 3 3 3 3 3 3 3**

75 **3** *f* *mp* **6**

80

**Brillante**

85 *mp* **3**

88 **7**

91 **3**

**Cadenza**

95 *mf* **3 3 3 3 3 3 3 3** *f* *mf* *f*



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C Soloist

# Carmen Fantasy

Georges Bizet  
arr. Herman Bellstedt  
edited John Howarth

**Allegro**  $\text{2}$

*f* *mf* *f* *recitative*

6 *mf* *f*

10 **Moderato**  $\text{2}$   $\text{4}$   $\text{5}$

18 *mp* 3 3 3 3 *tr*

26 3 3 3 3 *tr*

34 **Allegretto** *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3

40 3 3 3 *mf*

46

53 *f* 5

Allegro moderato

59 **8**

*mf* *f*

71

*mf* *f*

75

*f* *mp*

80

*f* *mp*

Brillante

85

*mp* *f*

88

*mp* *f*

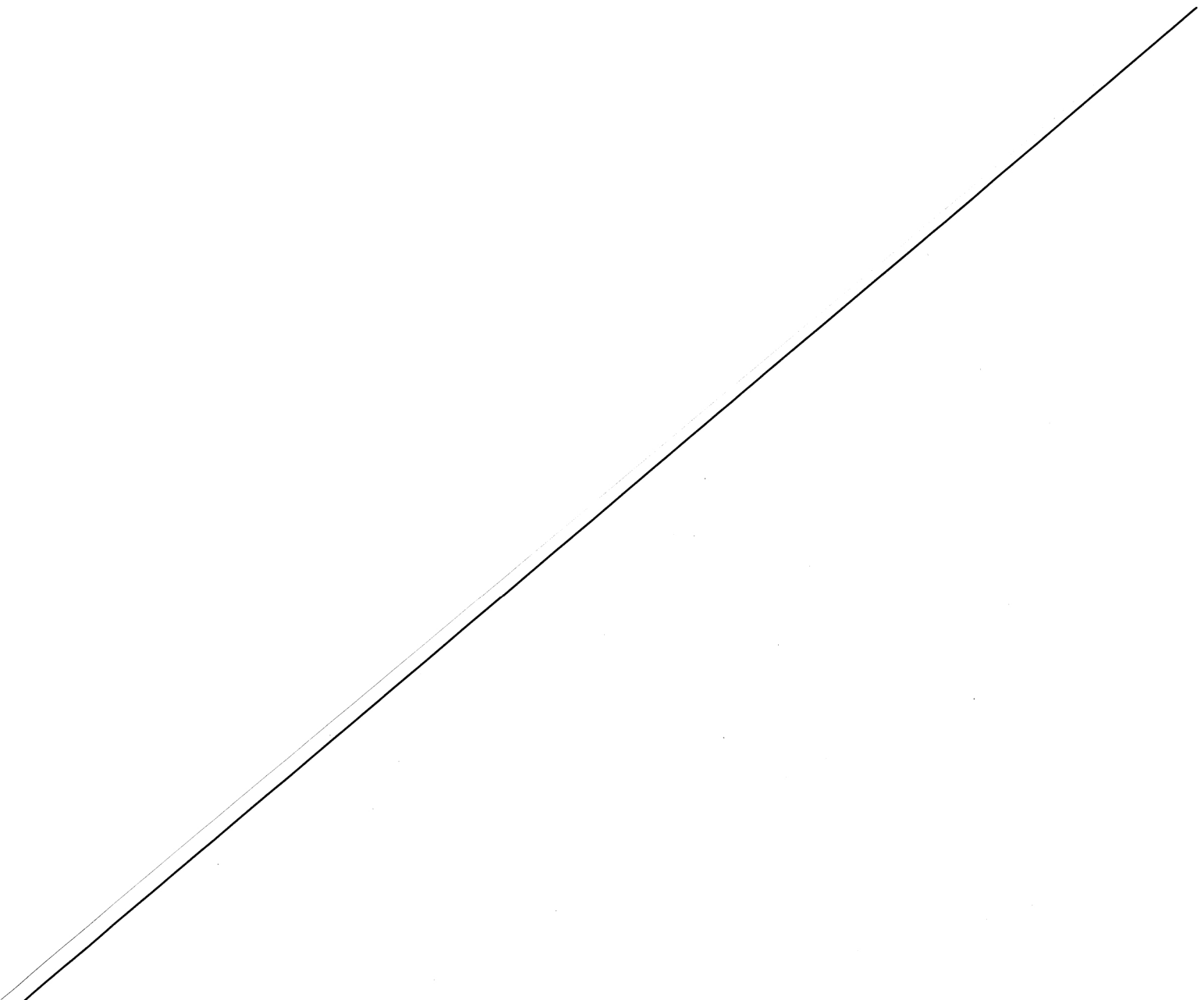
91

*mp* *f*

Cadenza

94

*mf* *f*



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B♭ Soloist

# Napoli

Canzone Napolitana con Variazioni

Herman Bellstedt  
edited: John Howarth

Allegro moderato

14 A 3 B Cadenza

*f*

*f*

Tempo di Marcia C 2

*f risoluto*

31 D

*f*

39 E

*mf*

47 F

*mf*

55 G 2

*f*

64 H

*p* *cresc.*

72 I 8 J 8

*sfz*

Variation I

Musical staff with treble clef, key signature of two flats, and a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes, some beamed together, and a triplet of eighth notes at the end.

Musical staff starting at measure 99. It features a triplet of eighth notes, followed by a whole rest, and then continues with eighth and sixteenth notes. A box labeled 'K' is placed above the staff.

Musical staff starting at measure 106. It contains eighth and sixteenth notes with a triplet of eighth notes. A box labeled 'L' is placed above the staff, and a dynamic marking of *f* is at the end.

Musical staff starting at measure 113. It features a sequence of eighth notes with a triplet of eighth notes in the middle.

Musical staff starting at measure 118. It begins with a whole rest, followed by eighth notes and a triplet of eighth notes. A box labeled 'M' is placed above the staff, and a dynamic marking of *f* is at the beginning.

Musical staff starting at measure 124. It contains eighth and sixteenth notes, ending with a double bar line and a fermata over a whole note. A box labeled '2' is placed above the staff.

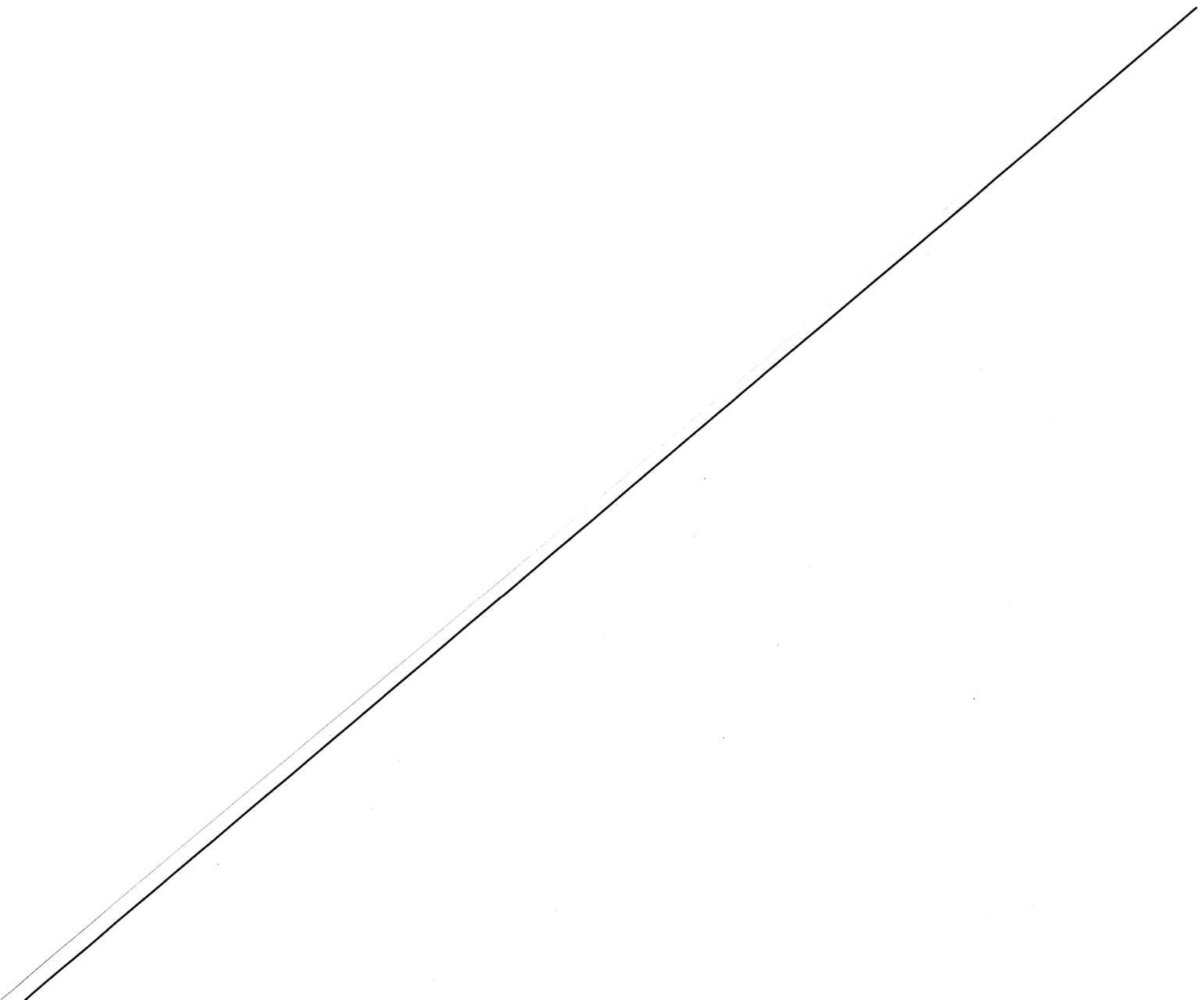
Poco meno mosso

Musical staff starting at measure 124. It features a sequence of eighth notes with a triplet of eighth notes. A box labeled 'N' is placed above the staff, and a dynamic marking of *f* is at the beginning.

Musical staff starting at measure 134. It contains eighth notes with a triplet of eighth notes. The instruction *piu animato* is written at the end of the staff.

Musical staff starting at measure 134. It features eighth notes with a triplet of eighth notes.

Musical staff starting at measure 143. It contains eighth notes with a triplet of eighth notes, followed by a first ending (1.) and a second ending (2.) leading to a double bar line and a fermata. A box labeled 'P' is placed above the staff, and the number '11' is at the end.



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C Soloist

# Napoli

Canzone Napolitana con Variazioni

Herman Bellstedt  
edited: John Howarth

Allegro moderato

14 **A** 3 **B** Cadenza

Tempo di Marcia **C** 2

31 **D**

39 **E**

47 **F**

55 **G** 2

64 **H**

72 **I** 8 **J** 8

Variation I

99

106

113

118

124

Poco meno mosso

N

134

O

143



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C Soloist

# Napoli

Canzone Napolitana con Variazioni

Herman Bellstedt  
edited: John Howarth

**Allegro moderato**

14 **A** 3 **B** Cadenza

*f* <

**Tempo di Marcia**

31 **C** *f* *risoluto*

39 **D** *f*

47 **E** *mf*

55 **F** *mf*

64 **G** 2 *f*

72 **H** *p* *cresc.* <

**I** 8 **J** 8

*sfz*

Variation I

99 *f*

106 **K**

113 *f* **L**

117

123 *f* **M**

128

Poco meno mosso

133 **N** *f*

137 *piu animato*

142 **O**

142



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# Concert Fantasia

B♭ Soloist

in F minor

Oskar Böhme  
edited by John Howarth

Allegro moderato ♩ = 108

5

*mf*

10

*ad lib.*

3

14

3

6

18

6

6

6

22

6

26

*poco meno*

2

*cantabile*

32

38

*mf*

7

42

5

46

*passionato*

*f*

51

3

3

3

3

11

B $\flat$  Soloist

67 *f* 3 3 3 3 3 3 3 3

71 3 3 3 3 3 3 3 3

74 3 3 3 3 3 3 3 3

76 3 3 3 3 3 3 3 3

78 3 3 3 3 3 3 3 3

80 *f* 3 3 3 *mf*

87 3

91 6 6 6 6 6 6 6 6

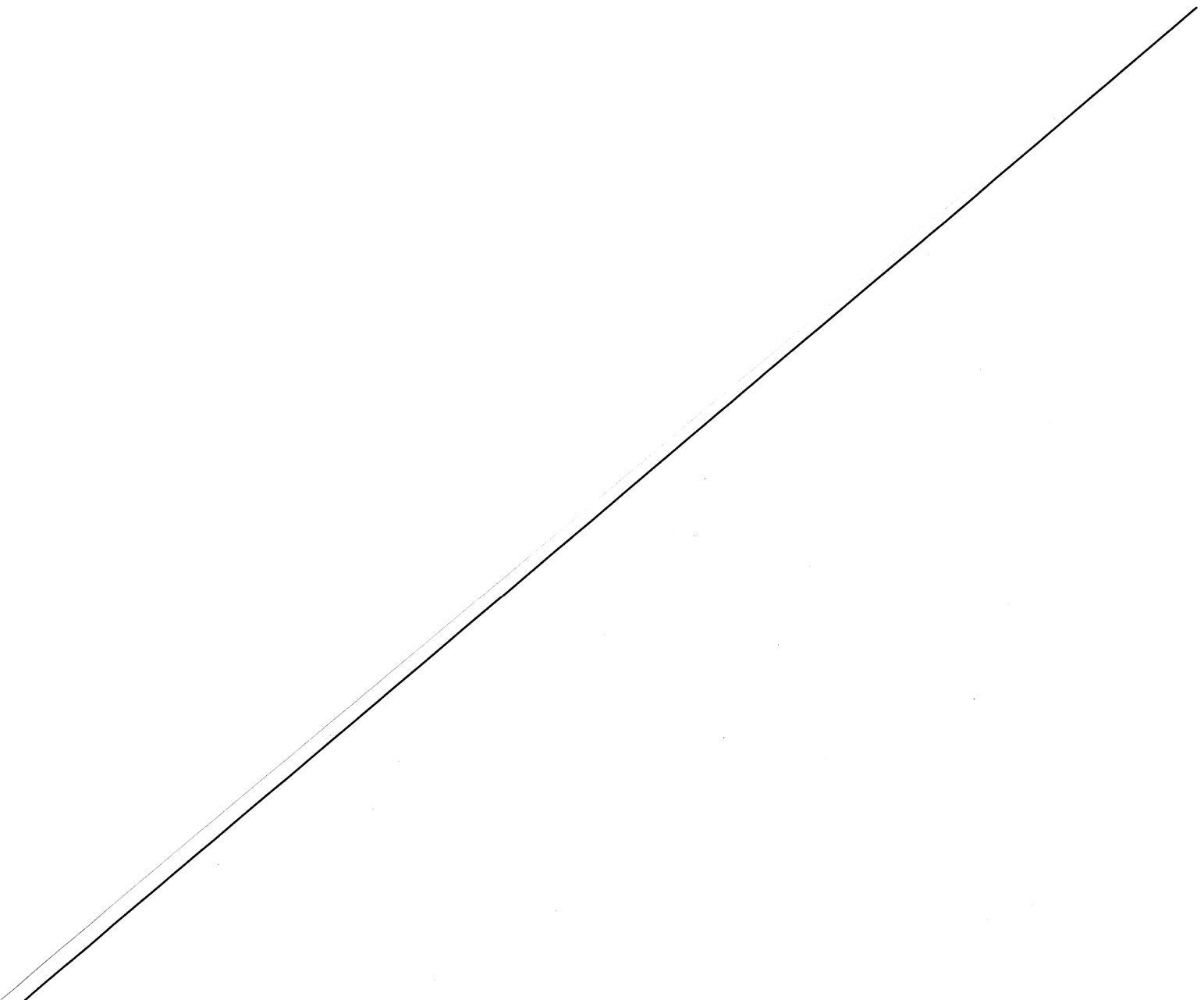
94 *tr* 6 6 6 6 6 6 6 6

98 6

101 *poco meno* 4 *p*

Detailed description: This page of a musical score for a B-flat soloist contains ten staves of music, numbered 67 through 101. The key signature is B-flat major (two flats). The music is characterized by complex rhythmic patterns, primarily consisting of eighth and sixteenth notes. Measures 67-80 feature frequent triplet markings (indicated by a '3' above the notes). Dynamic markings include *f* (forte) at the beginning of measure 67, *mf* (mezzo-forte) at the start of measure 80, and *p* (piano) at the end of measure 101. Measures 91-98 contain sextuplet markings (indicated by a '6' above the notes). Measure 94 includes a trill ornament (*tr*). Measure 101 is marked *poco meno* and features a four-measure rest (indicated by a '4' above the bar line) before concluding with a piano (*p*) dynamic. The notation includes various articulations such as slurs, accents, and hairpins.





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# Concert Fantasia

C Soloist

in F minor

Oskar Böhme  
edited by John Howarth

Allegro moderato ♩ = 108

5

*mf*

10

*ad lib.*

14

3

6

18

6

6

6

21

25

6

*poco meno*

29

2

*cantabile*

36

*mf*

41

7

3

45

50

*appassionato*

*f*

3

3

3

3

C Soloist

56 **11**  
*f* 3 3

69 3 3 3 3

72 3 3 3 3

74 3 3 3 3

76 3 3 3 3

78 3 3 3 3 3 3 3

80 *f* 3 3 3 *mf*

87 3

91 6 6 6

94 6 *tr* 6

98 6



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# Concert Fantasia

C Soloist

in F minor

Oskar Böhme  
edited by John Howarth

Allegro moderato  $\text{♩} = 108$

5

*mf*

10

*ad lib.*

14

3

6

18

6

6

6

21

25

6

*poco meno*

29

2

*cantabile*

36

*mf*

41

7

5

45

*appassionato*

50

*f*

3

3

3

3

C Soloist

56 **11**  
Bass clef, 3/4 time signature. Measure 56 contains a whole rest. Measure 57 starts with a forte (*f*) dynamic and a triplet of eighth notes. Subsequent measures feature triplets of eighth notes and quarter notes.

69  
Bass clef, 3/4 time signature. Measures 69-71 continue with triplets of eighth notes and quarter notes.

72  
Bass clef, 3/4 time signature. Measures 72-73 continue with triplets of eighth notes and quarter notes.

74  
Bass clef, 3/4 time signature. Measures 74-75 continue with triplets of eighth notes and quarter notes.

76  
Bass clef, 3/4 time signature. Measures 76-77 continue with triplets of eighth notes and quarter notes.

78  
Bass clef, 3/4 time signature. Measures 78-79 continue with triplets of eighth notes and quarter notes.

80  
Bass clef, 3/4 time signature. Measures 80-81 continue with triplets of eighth notes and quarter notes. Measure 82 features a triplet of eighth notes. Dynamics range from *f* to *mf*.

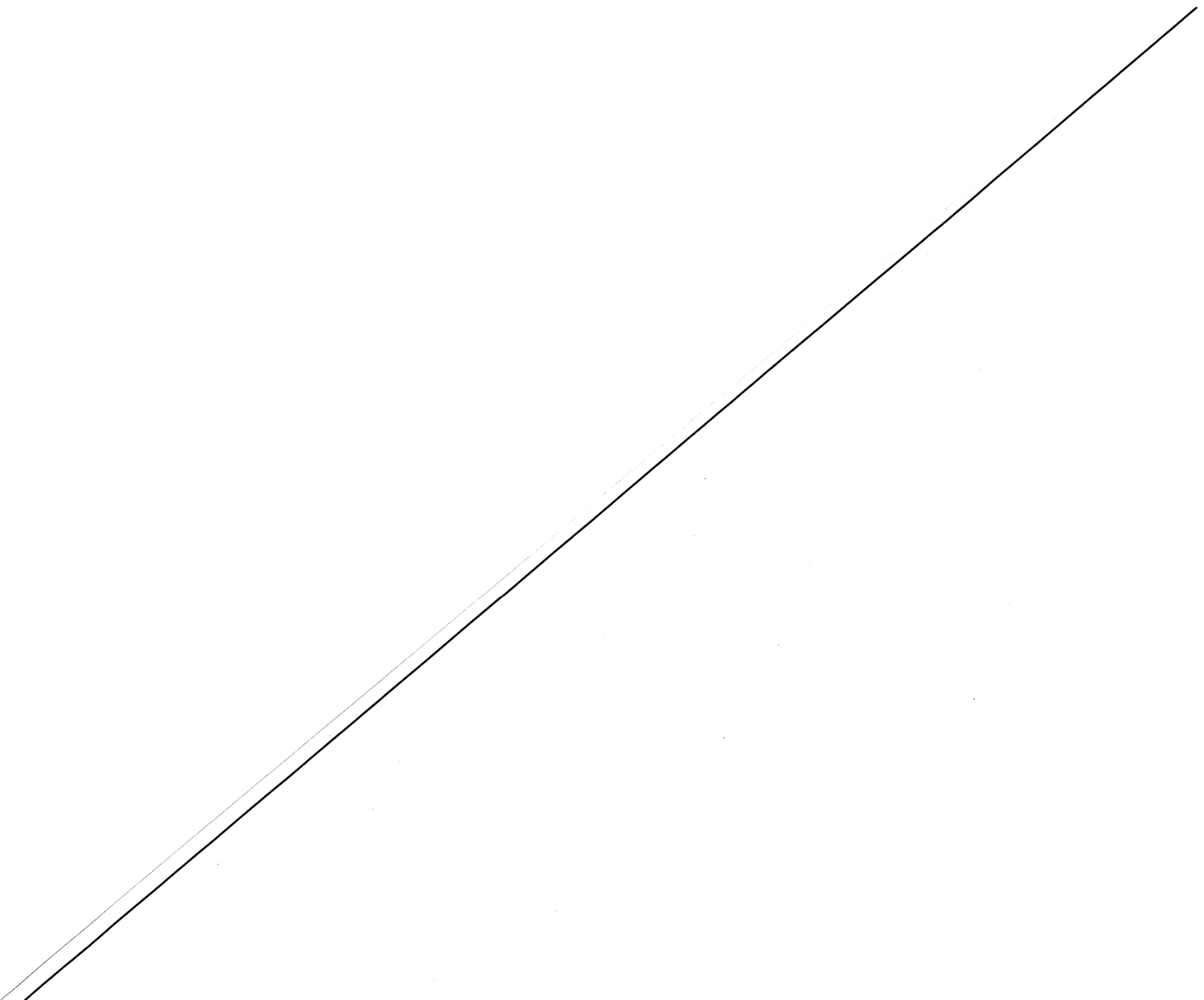
86  
Bass clef, 3/4 time signature. Measures 86-87 continue with quarter notes and eighth notes.

90  
Bass clef, 3/4 time signature. Measures 90-91 continue with triplets of eighth notes and sixteenth notes.

93  
Bass clef, 3/4 time signature. Measures 93-94 continue with sixteenth notes and eighth notes. Measure 94 includes a trill.

97  
Bass clef, 3/4 time signature. Measures 97-98 continue with sixteenth notes and eighth notes.

100  
Bass clef, 3/4 time signature. Measures 100-101 continue with sixteenth notes and eighth notes. The piece concludes with a *poco meno* marking.



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B♭ Cornet

# Pandora

Fantasie - Polka

Eugène Damaré  
edited by John Howarth

**Allegro assai** **8** *recit.* *accel.* **Lento**  
*p* *mf* *p* *dolce*

**13** *mf* *poco rall.* **Andante sostenuto**

**19** *p* *f* *dim.*

**26** *poco piu* *mf*

**30** *ff* *dim.* *p*

**35** *rall.* *a tempo* *f calando* *p*

**42** *f* *brillante* *p* *rall.*

**Cadenza**

**Presto**







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# Grand Russian Fantasia

B♭ Soloist

Introduction, Theme and Variations

Jules Levy  
edited: John Howarth

Allegro moderato 10

Andante *p*

17 1. 2. *Piu mosso* *mf*

27

37 *rall.* *a tempo*

47 12 *p*

66 *mf*

75 3 1. 2. *Variation I* *mp*

84

B $\flat$  Soloist

90

*mf*

96

Variation II

103

*mp*

106

109

*mf*

112

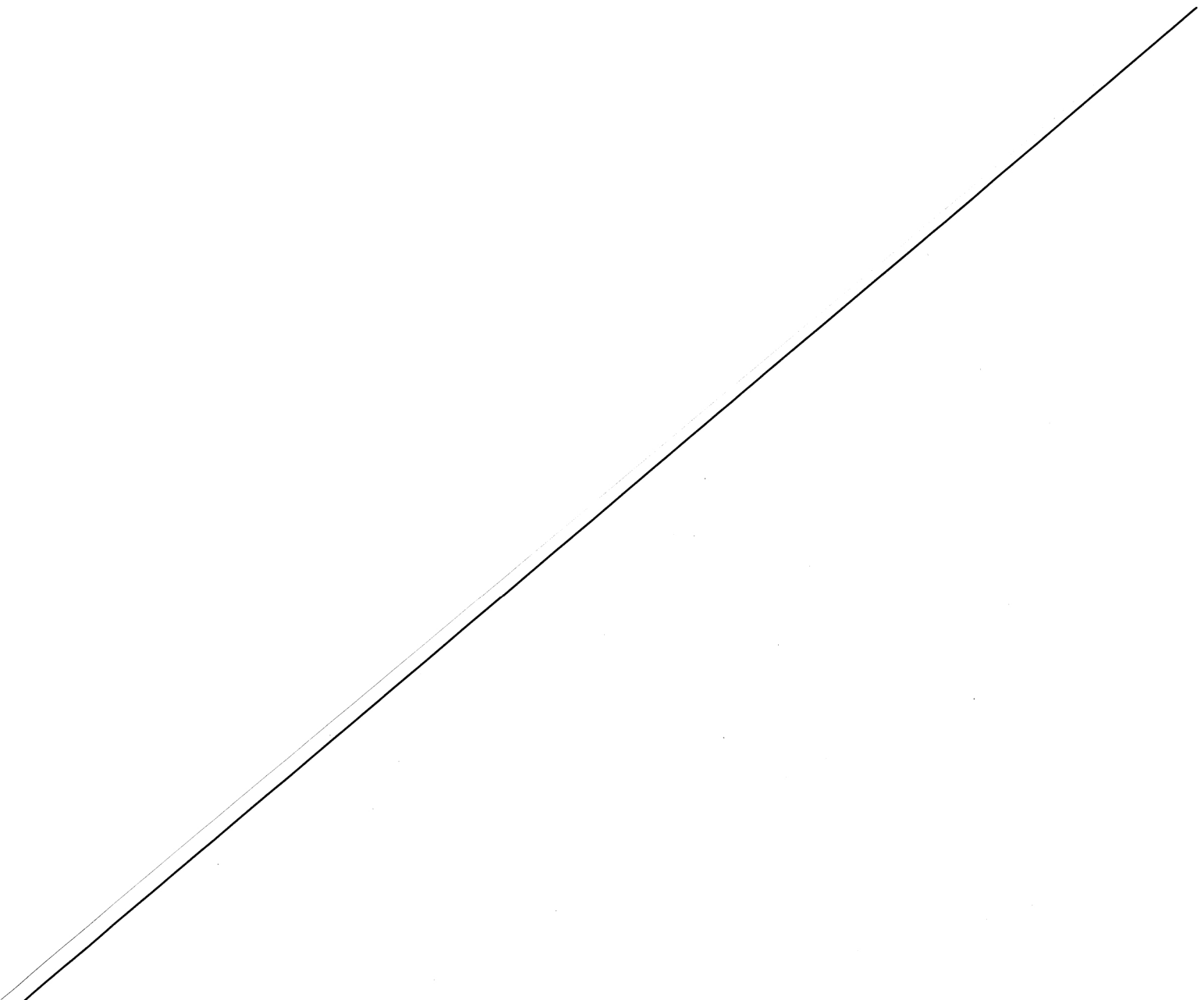
115

118

Maestoso

4

5



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# Grand Russian Fantasia

C Soloist

Introduction, Theme and Variations

Jules Levy

edited: John Howarth

Allegro moderato 10

Andante Piu mosso

*p*

17

*mf*

27

37 *rall.* *a tempo*

47 12 *p*

66 *mf*

75 3 Variation I *mp*

84

C Soloist

90

*mf*

Musical notation for measures 90-94. The music is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a complex rhythmic pattern of eighth and sixteenth notes with various accents and slurs. The dynamic marking *mf* is placed below the first measure.

95

**3** 1. 2.

Musical notation for measures 95-98. Measures 95-97 continue the rhythmic pattern from the previous system. Measure 98 is a whole rest. Measures 99-100 are marked with a '3' and contain a triplet of whole notes. Measures 101-102 are marked with '1.' and '2.' and contain first and second endings, respectively, both consisting of whole rests.

Variation II

103

*mp*

Musical notation for measures 103-105. The music continues with the same rhythmic pattern as Variation I. The dynamic marking *mp* is placed below the first measure.

106

Musical notation for measures 106-108. The music continues with the same rhythmic pattern.

109

*mf*

Musical notation for measures 109-111. The music continues with the same rhythmic pattern. The dynamic marking *mf* is placed below the first measure.

112

Musical notation for measures 112-114. The music continues with the same rhythmic pattern.

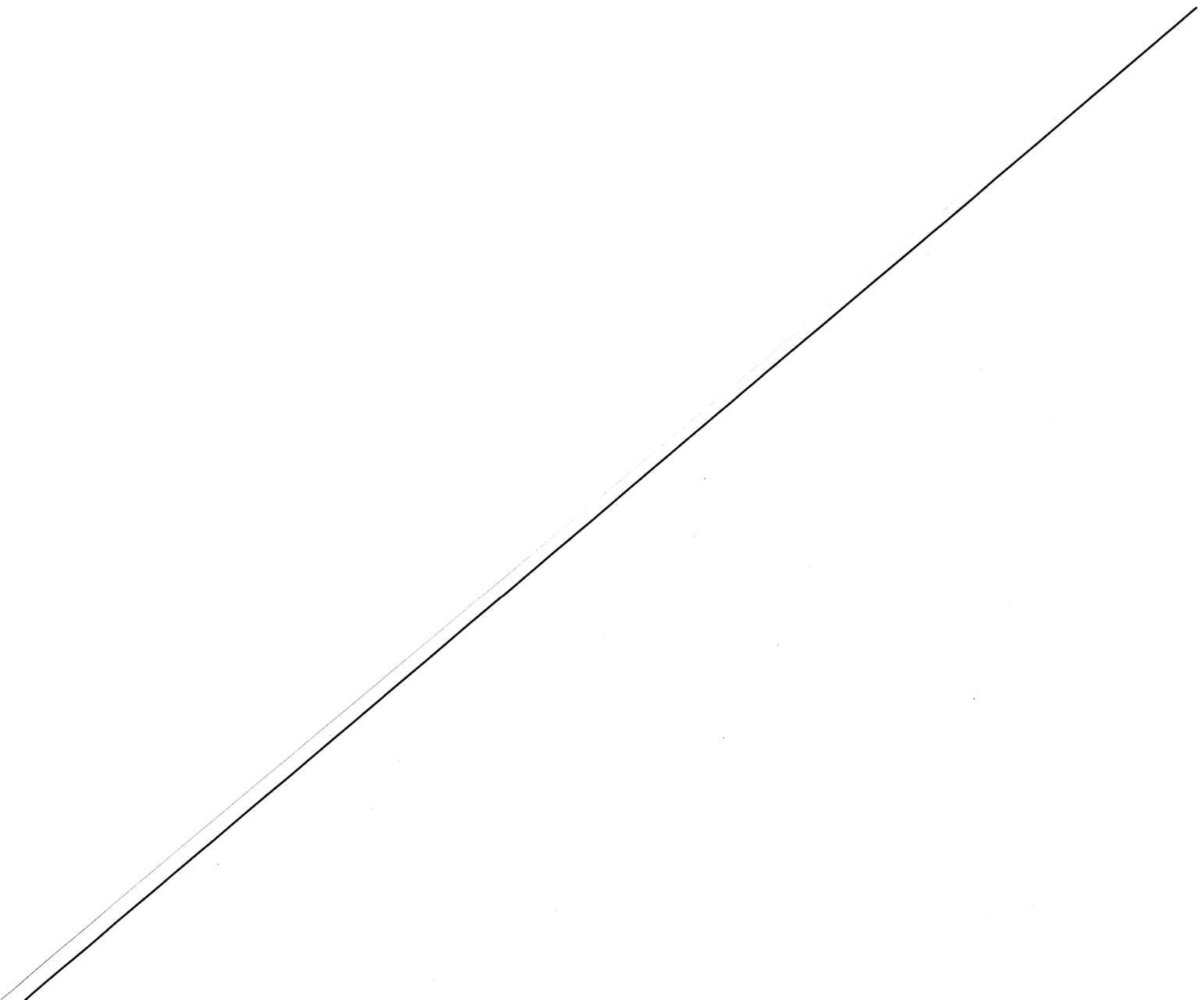
115

Musical notation for measures 115-117. The music continues with the same rhythmic pattern.

118

**4** **Maestoso** **5**

Musical notation for measures 118-121. Measure 118 continues the rhythmic pattern. Measure 119 is a whole rest. Measures 120-121 are marked with a '4' and contain a 4-measure rest. Measure 122 is marked with a '5' and contains a 5-measure rest. The tempo marking **Maestoso** is placed above the 4-measure rest.



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# Grand Russian Fantasia

C Soloist

Introduction, Theme and Variations

Jules Levy

edited: John Howarth

**Allegro moderato** **10** **Andante**

*p*

**17** **Piu mosso**

*mf*

**27**

**37** *rall.* *a tempo*

*mf*

**46** **12** *p*

*p*

**65** *mf*

*mf*

**74** **3** **Variation I** *mp*

*mp*

**83**

C Soloist

88

*mf*

Musical staff 88-92: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, many with accents (>). A repeat sign is present at the end of the staff.

93

Musical staff 93-97: Continuation of the melodic line from the previous staff, ending with a repeat sign.

98

Variation II

*mp*

Musical staff 98-103: Bass clef, key signature of two flats, 4/4 time signature. The staff begins with a triple rest (3) and a first ending (1.) followed by a second ending (2.). The melodic line resumes after the second ending. The dynamic is *mp*.

104

Musical staff 104-106: Continuation of the melodic line.

107

Musical staff 107-109: Continuation of the melodic line.

110

*mf*

Musical staff 110-112: Continuation of the melodic line. The dynamic is *mf*.

113

Musical staff 113-115: Continuation of the melodic line.

116

Musical staff 116-117: Continuation of the melodic line.

118

Maestoso

Musical staff 118-120: Bass clef, key signature of two flats, 4/4 time signature. The staff begins with a melodic line, followed by a 4-measure rest, then a 5-measure rest. The tempo marking is **Maestoso**.



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